

Junior Recital (Bassoon)

MVW 3970

Class Meeting location, times, and sections: TBD

Instructor

Dr. Shannon Lowe

slowe@arts.ufl.edu

352.273.3185

Office: 301 MUB

Office Hours: By appointment or as posted on Canvas

Course Description

This course helps the student to prepare for a solo recital performance, requiring extra time and effort for both the student and the professor, beyond studio lessons. This includes recital jury preparation, dress rehearsals, and any additional rehearsals that may be required leading up to the performance. The course also includes the professor's time after the recital to prepare video or audio recordings to preserve the performance.

Course Purpose

Degree recitals provide capstone opportunities for students in the performing arts. A junior recital should be close to 30 minutes in length.

Required Texts, Materials, Resources, Equipment

The student is expected and required to purchase/acquire: reeds/cane, reed-making tools, tuner, metronome, and services of a collaborative pianist (if needed), as well as select sheet music for the recital.

Course Components for Evaluation:

- **Recital Performance (80%)***—the student will prepare and perform a recital of diverse works (complete solo recital or solo recital combined with a chamber work) for bassoon on a date chosen by both the professor and student, with approval from recital committee members and the SoM Director of Operations. The professor will work with the student to program repertoire that is appropriate for their current abilities and sensitivities; however, the professor reserves the right to veto works or alter the repertoire if she does not feel it in the best interest of the student.
- **Program notes (10%)**—the student will prepare brief program notes in their own words for each piece on the recital program. If requested, the professor will provide the student with examples of program notes and suggestions for resources to consult for help in writing program notes as well as finding information on each piece.
- **Spoken Audience Engagement Component (10%)** —the student will craft a written outline of talking points about each work on their program to share with the instructor a week before their scheduled recital. During the recital, the student will use those talking points to briefly introduce each piece on their program. The spoken component should be tailored to engage the audience with what the student is about to perform (not a verbatim reading of program notes).

**note: The recital performance grade assigned will be an average of the professor's grade and the two other recital committee members' grades.*

Grading Scale

Information on current UF grading policies for assigning grade points may be found here:

www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

Academic Policies and Student Resources

Students can access the University of Florida's academic policies and student resources at the following link:

<https://go.ufl.edu/syllabuspolices>

Course Policies

- The student is responsible for acquiring all signatures and approvals from his/her/their recital committee.
- The student is responsible for securing a recital date in a timely manner and making sure that the date works for all involved in the recital. The student cannot schedule a recital on a day/time where the professor is unable to attend.
- As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if any works include a keyboard part) immediately and securing his/her services.
 - It is the student's responsibility to provide the collaborative pianist with piano scores and payment for his/her services.
 - It is the student's responsibility to set up ALL rehearsals with his/her collaborative pianist.
 - Any issue regarding the pianist must be brought to the professor's attention at least 4 weeks BEFORE the recital date. Any notification less than this may result in a possible cancellation of recital performance.
 - The student must set up at least two rehearsals sessions with both the professor and the collaborative pianist before performing on the recital jury.
 - If the instructor has not heard the student rehearse with the pianist before the recital jury, she will deduct one entire letter grade from the final earned grade for this course. o If the recital jury results in the student barely passing, the student must schedule TWO additional rehearsals with the instructor and pianist before the dress rehearsal.
- The student is responsible for working with his/her/their professor, recital jury committee (comprised of one WW Area professor and one Outside Area professor), and collaborative pianist (or other collaborators) to coordinate and schedule a recital jury no less than TWO AND A HALF WEEKS before the scheduled recital.
- The student is responsible for following up with the professor and Trent Weller to schedule a Dress Rehearsal that takes place ONE WEEK before the recital.
- The student must submit a DRAFT program with program notes to the professor THREE DAYS before the scheduled recital jury. Failure to do so will result in a 5% point deduction from the program notes grade. The student must email the final program (approved by the instructor) to the SoM Logistics Canvas page no later than 2 WEEKS before the recital.

Dress Code Clause

It is expected that students will dress professionally when performing. If students have trouble securing professional items to wear, they can check out The Molm Family Gator Career Closet (professional clothing lending service for UF students): [Molm Family Gator Career Closet – Career Connections Center University of Florida \(ufl.edu\)](http://www.molmfamilycloset.com)

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

***Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.**